



GRADE 12 ELA	Reading Informational Text	Reading Literature	Writing	Speaking & Listening
Quarter 1		CC.1.3.11-12.C Analyze the impact of the author’s choices regarding how to develop and relate elements of a story or drama.	CC.1.4.11-12.I Distinguish the claim(s) from alternate or opposing claims; develop claim(s) and counterclaims fairly and thoroughly, supplying the most relevant evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience’s knowledge level, concerns, values, and possible biases.	
		ASSESSMENT	ASSESSMENT	
SAS MODULE 1 (Suggested Timeline: 6-8 weeks) <i>Making A Difference in the Lives of Others</i>		CC.1.3.11-12.F Evaluate how words and phrases shape meaning and tone in texts.	CC.1.4.11-12.P Create a smooth progression of experiences or events using a variety of techniques to sequence events so that they build on one another to create a coherent whole and build toward a particular tone and outcome; provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.	
			ASSESSMENT	
			CC.1.4.11-12.V Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.	
			ASSESSMENT	

			CC.1.4.11-12.B Write with a sharp distinct focus identifying topic, task, and audience.	
			ASSESSMENT	
			CC.1.4.11-12.D Organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create whole; use appropriate and varied transitions and syntax to link the major sections of the text; provide a concluding statement or section that supports the information presented; include formatting when useful to aiding comprehension.	
			ASSESSMENT	

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Quarter 2 SAS MODULE 2 (Suggested Timeline: 6-8 weeks)	CC.1.2.11-12.C Analyze the interaction and development of a complex set of ideas, sequence of events, or specific individuals over the course of the text.		CC.1.4.11-12.P Create a smooth progression of experiences or events using a variety of techniques to sequence events so that they build on one another to create a coherent whole and build toward a particular tone and outcome; provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.	CC.1.5.11-12.A Initiate and participate effectively in a range of collaborative discussions on grade-level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

Pivotal Choices	ASSESSMENT		ASSESSMENT	ASSESSMENT
	<u>CC.1.2.11-12.G</u> Integrate and evaluate multiple sources of information presented in different media or formats (e.g. visually, quantitatively) as well as in words in order to address a question or solve a problem.		<u>CC.1.4.11-12.V</u> Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.	
	ASSESSMENT		ASSESSMENT	
	<u>CC.1.2.11-12.B</u> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on and related to an author's implicit and explicit assumptions and beliefs.		<u>CC.1.4.11-12.Q</u> Write with an awareness of the stylistic aspects of writing. • Use parallel structure. • Use various types of phrases and clauses to convey specific meanings and add variety and interest. • Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.	
			ASSESSMENT	

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Quarter 3 SAS MODULE 3 (Suggested Timeline: 6- 8 weeks) <i>Intentions and Integrity</i>		CC.1.3.11-12.F Evaluate how words and phrases shape meaning and tone in texts.	CC.1.4.11-12.B Write with a sharp distinct focus identifying topic, task, and audience.	CC.1.5.11-12.C Integrate multiple sources of information presented in diverse formats and media (e.g. visually, quantitative, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.
		ASSESSMENT	ASSESSMENT	ASSESSMENT
			CC.1.4.11-12.D Organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create whole; use appropriate and varied transitions and syntax to link the major sections of the text; provide a concluding statement or section that supports the information presented; include formatting when useful to aiding comprehension.	CC.1.5.11-12.F Make strategic use of digital media in presentations to add interest and enhance understanding of findings, reasoning, and evidence.
			ASSESSMENT	ASSESSMENT
			CC.1.4.11-12.V Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.	
			ASSESSMENT	
SAS MODULE 4	CC.1.2.11-12.G Integrate and		CC.1.4.11-12.P Create a smooth progression of	CC.1.5.11-12.B Evaluate how the speaker's

<p>(Suggested Timeline: 6-8 weeks)</p> <p>Creating a Legacy</p>	<p>evaluate multiple sources of information presented in different media or formats (e.g. visually, quantitatively) as well as in words in order to address a question or solve a problem.</p>		<p>experiences or events using a variety of techniques to sequence events so that they build on one another to create a coherent whole and build toward a particular tone and outcome; provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.</p>	<p>perspective, reasoning, and use of evidence and rhetoric affect the credibility of an argument through the author's stance, premises, links among ideas, word choice, points of emphasis, and tone.</p>
	ASSESSMENT		ASSESSMENT	ASSESSMENT
	<p><u>CC.1.2.11-12.H</u></p> <p>Analyze seminal texts based upon reasoning, premises, purposes, and arguments.</p>		<p><u>CC.1.4.11-12.Q</u></p> <p>Write with an awareness of the stylistic aspects of writing. • Use parallel structure. • Use various types of phrases and clauses to convey specific meanings and add variety and interest. • Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.</p>	
	ASSESSMENT		ASSESSMENT	
			<p><u>CC.1.4.11-12.B</u></p> <p>Write with a sharp distinct focus identifying topic, task, and audience.</p>	
			ASSESSMENT	
			<p><u>CC.1.4.11-12.D</u></p> <p>Organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create whole; use appropriate and varied transitions and syntax to link the major sections of the text; provide a concluding statement or section that supports the information presented; include formatting when useful to</p>	

			aiding comprehension.	
			ASSESSMENT	

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Quarter 4	CC.1.2.11-12.B Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on and related to an author's implicit and explicit assumptions and beliefs.		CC.1.4.11-12.B Write with a sharp distinct focus identifying topic, task, and audience.	CC.1.5.11-12.B Evaluate how the speaker's perspective, reasoning, and use of evidence and rhetoric affect the credibility of an argument through the author's stance, premises, links among ideas, word choice, points of emphasis, and tone.
SAS MODULE 5	ASSESSMENT		ASSESSMENT	ASSESSMENT
(Suggested Timeline: 6-8 weeks)	CC.1.2.11-12.D Evaluate how an author's point of view or purpose shapes the content and style of a text.			CC.1.5.11-12.A Initiate and participate effectively in a range of collaborative discussions on grade-level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
<i>Adventures and Advice</i>	ASSESSMENT			ASSESSMENT
	CC.1.2.11-12.F Evaluate how words and phrases shape meaning and tone in texts.			CC.1.5.11-12.F Make strategic use of digital media in presentations to add interest and enhance understanding of findings, reasoning, and evidence.

	ASSESSMENT			ASSESSMENT